

# 'Lost Brick Blues': Bomb Scare Blows Kilo

By DAVE McCARTHY

Wednesday, March 14, 1973 started out like any other day. It was a warm, sunny spring day with the temperature hinging on the 50 degree mark. Classes at the college were in session, the classrooms full of students with a slight touch of spring fever and a desire to be outside rather than cooped inside. A majority of the students were patiently listening to their professors while the remainder were patiently watching the big hand

on the clock inch its way to the 50th minute.

At 10:28 a.m. on this specific day a male, identity unknown, telephoned the college and was greeted by the familiar voice of Phyllis Meyer, the college operator, who answered with her pleasant, "Good morning, Greenfield Community College."

The unknown male on the other end of the line greeted Mrs. Meyer's with his own form of pleasantries by stating,

"There is a bomb there and it may go off today."

Mrs. Meyer very calmly asked the individual to repeat his statement but as rudeness goes, so did he. She then still rather composed followed the guideline set forth by the college when faced with this situation. She first notified Dean Keir, as Mr. Carter was not on campus, who in turn notified the Greenfield Fire and Police Departments. Within minutes a fire truck was at the West campus and a police

cruiser at the Main building. A search of all buildings was conducted with faculty and college staff covering their own specific areas while fire and police personnel covered open areas and areas not assigned to classes.

Within an hour all the buildings had been searched with the exception of the lockers in the main building; after inspecting the bag he found a package wrapped in blue paper. He cautiously carried this 11"x6"x3" package

forth to cutting all locks. There were approximately 50 locks cut by Markwell. Any student that did have a lock cut may produce the destroyed lock and Dean Keir will issue a new one.

Early in the afternoon, Markwell found a brown paper bag in one of the basement lockers in the main building; after inspecting the bag he found a package wrapped in blue paper. He cautiously carried this 11"x6"x3" package

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# the Forum

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Greenfield Community College  
Library

Greenfield Community College

MID-MARCH, 1973

## Vets Group Develops Strategy *Ride A Bike Save A Fine*

By PETER MacDONALD

The parking regulations which were adopted by the State Board have taken effect as many people unhappily know.

In the week of March 12-16 there were about 80 tickets given out for varying amounts of three to five dollars. Some people have complained that they received a five-dollar fine for only first-offense violations.

What these people don't realize is that the three-dollar fine is for parking in faculty and staff places or parking in guest and handicap parking spaces. All other offenses have a five-dollar fine.

In addition to the fines, there is still the possibility that your car or motorcycle will be towed away, which adds more to the bill. Some people have gotten the idea that if they rip up, throw away or destroy the ticket they won't have to pay a fine, but this is a bad fairy tale. The tickets are made up in triplicate and sent to district court, the college, and the violator.

If the violator does not comply with the fine he will receive a summons to appear in court at the end of twenty-one days with the possibility of losing his license. This summons goes to the owner of the car, however, not to the driver.

The people who write the tickets do not do this for spite and don't like writing them, but it is now a part of their job and they are required to give any car which is parked illegally a ticket.

For those of you who do not want to get a ticket there are some alternatives for you. First of all, if you must drive, simply obey the parking signs and you won't get a ticket. The best thing to do is to find a parking place, leave your car and then hoof it from there. This way no one gets a ticket, there isn't as much pollution, and you get more exercise. Ride a bicycle when the weather allows. They don't penalize bicycles yet. But again, if you don't want a ticket, don't park where you're not supposed to.

## Caps & Gowns Deadline Near

Since caps and gowns will be worn at graduation this year, the 1973 graduating class must place their orders now.

According to John Evans, director of the book store, March 26 has been set as a deadline date to be measured for a cap and gown. After that date, students who have not yet been measured for their cap and gown will have to find their own means of obtaining one.

Measurements will be taken in Dean Keir's office until Monday, March 26. Upon being measured, students will be asked to submit the name that they want to appear on their diploma. Then their name will be checked against the 1973 graduating list. When leaving Dean Keir's office students will then be given an IBM card, to be presented upon arrival of the regalia.

Evans hopes that the caps and gowns will arrive approximately one month before graduation. Students will be notified upon their arrival.



GREENFIELD firefighters remove the "bomb" from the Main Building and wrap it up in a blanket. The package was then taken to a bomb repository for safe keeping until it could be examined by the state fire marshal. Handling the bomb is Dep. Chief John Bergeron, a graduate of GCC and instructor in our fire science technology program. — Forumfoto.

## 'Cabaret Alive — I Love It'

"Sleazy", "crazy", "x-rated", "decadent", "fantabulous", and "devastating" were just a few of the words that actors and actresses came up with when asked to describe "Cabaret", the GCC musical to be offered in early May.

"Cabaret is alive. I love it," says Deni Pervere, who plays nightclub singer Sally Bowles. "It's exciting and light in appearance, but one cannot enter our Cabaret without leaving with a little more insight into himself. Do not come merely to be entertained—Enjoy!" But, "she adds mysteriously, "beware."

"This play is incredibly exciting and dynamic from both a musical and dramatic viewpoint," explains Bea Friedman, who portrays

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## Conscience And Law Local Topic Of Debate

By KATHRYN LEBERT

"When is it right for someone to break a law?" David McCoy asked in a public presentation entitled "A Matter of Conscience," Tuesday at the Greenfield Junior High School.

Acts against authority were dramatized by Esther Doyle and discussed in this program presented by the National Humanities series.

Miss Doyle's exceptional portrayals of individuals who acted against authority, illustrated the torment in such acts of conscience.

Henry Gibson's character in his play "An Enemy of the People," Dr. Stockman was Miss Doyle's first role of the evening. This character spoke out against his town which refused to recognize the polluted water supply.

A member of the Catonsville Nine portrayed by Miss Doyle

asked the questions, "What happens to our children if we go to jail? What happens to our children if we do not go to jail?"

Such matters of conscience were also shown as Esther Doyle became Thomas Moore, Chancellor of England under Henry VIII. Thomas Moore refused to recognize Henry as the Supreme Head of the English Church and support Henry's first divorce.

Esther Doyle is a professor of English at Juniata College. Miss Doyle has won considerable reputation as a professional performer and has lent her talents to other National Humanities Series.

David McCoy, speaking his opinion on matters of conscience said it is healthy for there to be tension between society and the individual. Society must be questioned.

# THE FORUM

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## Those Onerous Fines

Parking today is a problem that can be solved with more room or less cars. Since the Massachusetts Board of Regional Community Colleges surely must have realized this while pondering their latest encounter with the situation, it seems they have opted to reduce the number of cars.

With \$3 and \$5 fines for parking violations and possible loss of license for non-payment of these fines, the Board has evolved some heavy parking regulations. To assure impact, the Board thoughtfully included a NO WARNING feature when they revised the regulations they had approved only one month earlier on February 9.

To appreciate these innovations we should follow the plight of Stu, the Law Enforcement major.

Stu was late for an exam class recently and parked in the only space available although it was marked visitor. Stu got a ticket but forgot to pay it so his license was suspended. Realizing the local police had no jurisdiction in the situation, and that the administration had to follow the dictates of the Board, Stu went to the District Court to see the clerk of courts who collects the fines and sends them to the state treasurer who deposits them in the Regional CC Scholarship Fund.

The clerk told Stu he would take the fine money, but he could not un-suspend his license.

Next Stu went to the Registry of Motor Vehicles but was told they needed a statement from the issuing party before they could effect a reinstatement of his license. So Stu went back to school and tried to find the physical plant person who had issued his original ticket.

Stu believes these regulations will hurt the student most who already suffers most from the parking situation. Stu still can't understand why student parking tickets should be so much higher priced than normal public parking tickets, especially since students have less income than the general public.

I told him it was actually benefiting students because the fund where the fines went would be used to grant scholarships, subject to appropriation, to worthy students as determined by the board.

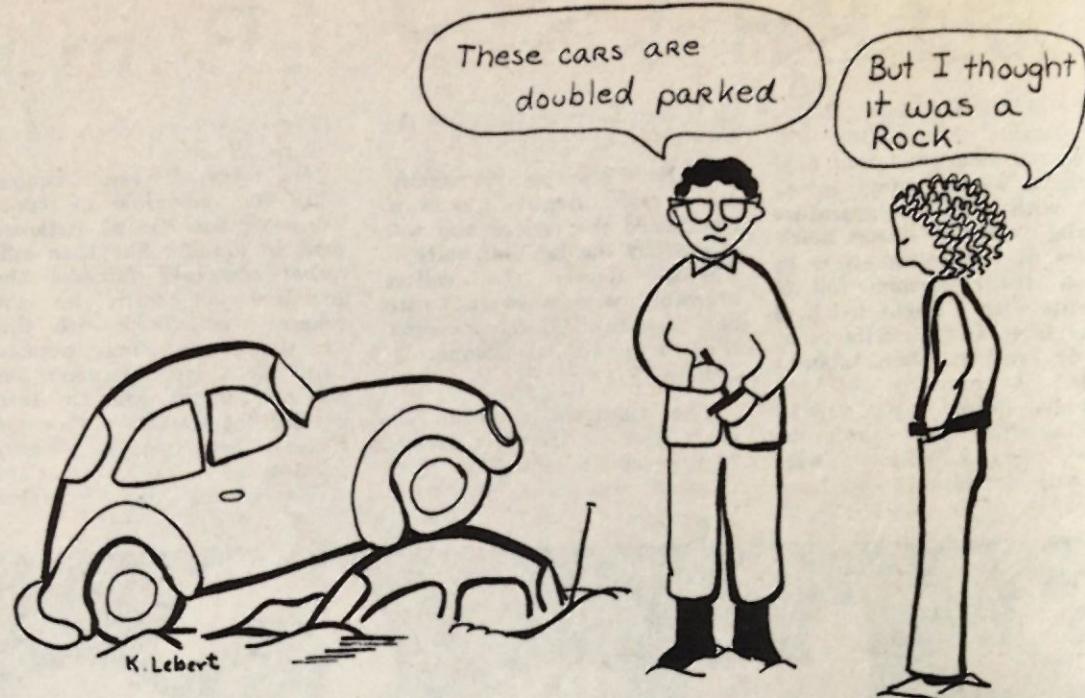
## Bomb Scare Childish

Well, the movement has come to Greenfield. Two years after the bomb scare faded out in the high schools, it has surfaced again. Maybe it is an indication of the maturity of some of the students at G.C.C. Many people have felt that this school was little more than a glorified high school, but now we find that even the high school students have developed a greater sense of responsibility than some of the children at this college. Maybe it is wrong to condemn the whole student body for the actions of a few, but for every idiot that calls in a bomb scare, there are many more who admire the act.

There was a time when the bomb scare was a justifiable means of social protest. What Abbie Hoffman would term "Revolutionary Theater." It was a tool to make both students and faculty members look beyond the ivy-covered halls and see what was happening in the world. The usefulness of the bomb scare has long since past. The college is no longer the isolated community that it once was. Although I admit that this last statement doesn't apply to a large segment of the G.C.C. population, there are those who still choose to bury their heads in the academic sands.

The bomb scare has now fallen into the hands of people who get their kicks by pulling fire alarms. If you have a political ax to grind, by all means do it. There are many effective means available without falling into the "Working through the system" trap. But please don't waste our time with childish pranks.

—Mike Conery



## The Case For Amnesty

By JOHN PEARSALL

*Editor's Note: John Pearsall is a veteran and a member of the newly formed Vet's Club at the College.*

The word amnesty has been derived from the Greek word amnestia, which means not remembering, forgetfulness, intentional overlooking, a new beginning. Agnew's ancestors also recorded the first instance of amnesty.

In 403 B.C. after the end of the Peloponnesian War and the two years of repression by the "Thirty Tyrants," Thrasybulus decided not to prosecute those who had collaborated with the tyrants and invited them instead to participate in rebuilding a democratic Athens. This first general amnesty is one of the epochal moments in the maturation of civilization.

History supplies us with numerous examples of amnesty. Napoleon, Franz Joseph, and Charles De Gaulle granted amnesty as did George Washington, John Adams, Thomas Jefferson, and Presidents Madison, Jackson, Lincoln, Grant, and Coolidge. The U.S. Supreme Court, in 1887, even drew the distinction between amnesty and pardon in U.S. versus Bassett. The Court stated, "A pardon relieves an offender from the consequences of an offense of which he has been convicted, while amnesty obliterates an offense before

conviction and in such case, he stands before the law precisely as though he had committed no offense."

### Amnesty, Nationalism and Conscience

In the dark of night where extreme nationalism dwells to ensnare the uninformed or misinformed, we see amnesty as a condescending gesture of pardon; while in the light of day amnesty is recognized as an act of conscience to undo and forget, or a realistic act to remove existing barriers to reconciliation of this nation.

Amnesty cannot guarantee transformation of all dissent into silence but neither can No Amnesty! In fact, No Amnesty would probably mean more discontentment in an already turbulent society. What amnesty would guarantee is a regaining of confidence. Confidence that this country truly respects a man's "right of conscience". Confidence in government would increase as society would be relieved of a major barrier blocking reconciliation, the one drawn between the two schools of thought concerning nationalism and conscience.

If this nation is to have a purpose, it must first unite itself with a conscience. Without a united effort, no task can be effectively and efficiently met, and no significant progress can be made. Let us each examine our own conscience and decide what is best for the nation's conscience.

## Do Something During Lent

By KATHY HARTY

Lent is a religious season observed by Christian churches. Ash Wednesday begins it. It ends on Easter Sunday.

Lent lasts for forty days. These forty days are an imitation of the days that Christ spent fasting and praying in the desert. The name Lent came from an old English word, lenth, which means spring.

"What did you give up for Lent?" is a question anyone hears or used to hear, about this time each year.

However, in recent years, fewer and fewer people religiously observe Lent. The practice does not seem to be as important or as compulsive today.

Now, many of these people who don't want to give up something do something positive instead. This attitude seems to be spreading. Perhaps the negative concept of Lent will be changed, and more people will again observe the Lent season.

## "Bomb" Scare-

(Continued From Page One)

to the office. The fire and police departments were again called to the campus. Deputy fire chief John Bergeron carried the bundle out of the college and placed it on the lawn between the college and the elementary school. Deputy Bergeron returned to his station and notified the State Fire Marshal's office in Boston.

It is the duty of the Fire Marshal's office to investigate all suspicious fires and cases involving explosives. After a short meeting of the minds in Boston, it was decided that there were no men from the Fire Marshal's office in the area at this particular time and that the package was probably not a bomb anyway. Department Bergeron was instructed to deliver this mysterious package to a safe place for the night and that someone from the Fire Marshal's office would be up first thing in the morning to examine the package.

The following morning an inspector from the Fire Marshal's office arrived on the scene and was quietly taken to the area where the package was kept for the night. He delicately examined the package by shaking and squeezing it, but found no ticking or solid object inside. He then carefully opened one end with a pen knife. Inside the package a plant like substance was found. The package was then turned over to the Police Department for further investigation.

At the present time the college and Greenfield police are attempting to locate the owner of one specific locker located on the basement floor in the main building. This individual may have no knowledge whatsoever with the initial telephone call at 10:28 a.m., but he does have knowledge as to how an alleged brick of substance resembling marijuana found its way into his or her locker. This mysterious substance is now being analyzed at the University of Mass.

## Counseling Center Personal Counseling

2nd Floor West Building  
Offices 2A and 2B



FOX WATSON as he appeared at the Student Center in concert. — Forumfoto by Alan Corey.

## Fox Watson Enjoyed At Campus Concert

By CINDY CHASE

On Friday, March 16th, from 8-11 p.m., Fox Watson played at the Campus Center.

He and his partner, Patrick Walters, both come from North Carolina.

Fox writes some of his own songs and sings and plays other artists' songs. He plays blues, country and western, rock 'n' roll and Scottish and Irish folk songs.

He is quite a talented musician and plays guitar, fiddle and the five-string banjo. Fox is a fantastic fiddle player. He played some Irish and Scottish folk songs and the audience really enjoyed them.

## Small Crowd Bugs Watson So Watson Bugs Out

By CYNDIE GRISE

There's something great about sitting around on a Friday night with a bunch of happy people, a guitarist, and a terrific violinist. Especially when the violinist makes a mistake and goes "OHHHHHHH," and the whole group falls in love with him. It leads into a good kind of evening that people will really enjoy.

That could have been the case Friday, March 16, when Fox Watson appeared at the GCC Campus Center.

Spreading a warm feeling through his small but receptive audience, Watson told tales about being a country boy from Colorado, Montana, North Carolina, and the like—the state changed from story to story. He mentioned that he and GCC English instructor Will Roberts used to bum around North Dakota together, "chopping down trees, building cabins, and playing guitars together."

### ATTENTION FACULTY MEMBERS

All faculty members who wish to rent Academic Regalia for Commencement June 1973 must submit their order with payment to the College Store not later than April 5, 1973. Order blanks are available at the College Store.

According to Fox, the people of the south are noted for the banjo and banjo music, but the people of New England enjoy the banjo more and really get into the sound of it.

Fox has a great sense of humor. He had the audience involved in singing and clapping to his music.

Patrick Walters plays bass and rhythm guitar. He also played lead guitar in a Rock 'n' Roll selection while Fox played rhythm.

If you didn't like country and western, country folk songs or blues before you heard Fox and his musical talents, I'm sure you've changed your mind.

"This here is gonna be my first hit single," Watson croaked in the put on voice of an old mountaineer that he lapsed in and out of, "Wal, it will be as soon as I get my sleeve untangled," he said as he disengaged himself from a string on his guitar.

Watson displayed equal talents on several instruments—guitar, banjo, and violin.

Plucking out an almost indistinguishable "Dixie," he had the place rocking with knee slappers and foot stompers.

"This is a 'lectronic geetar here," his bass player, Patrick Walters, mumbled, "it's got these little 'lectrons on it," pointing to his volume and bass control knobs with glee. The group broke up laughing.

Unfortunately, the number of people in the audience was quite a few less than hoped for by both the student activities personnel and by Watson himself. Playing to a group which by 9:30 p.m. numbered twelve, was just not Watson's idea of a good time, so he decided to call a halt to things and leave.

He explained to the crowd that he and his friends were going to Boston, and eventually get wrecked on drugs to celebrate St. Patrick's day. So cutting his show time short by an hour and a half, Watson rudely left. Apparently he had not heard "The show must go on."

## Business Office Strives For Low Profile

By JOHN O'REILLY

The business office is primarily responsible for keeping all college transactions on record. Most of the service that they provide is in support of the college, and only about thirty to forty per cent is involved with the students. According to Henry Boucher, business manager in charge of the office, the business office is by and large a routine relationship with the students. "We try to make the information sent home clear enough so that the student will have no trouble in sending payments to the college."

Boucher also hopes that the instructions sent home will encourage students to pay their bill by mail, because he feels it would be to their advantage and he would greatly appreciate it.

Working with Mr. Boucher in the business office are Mrs. June Richardson, Mrs. Virginia Callahan, and Mrs. Elizabeth Stoddard, all of whom are bookkeepers. Mrs. Richardson concentrates most of her efforts in accounting for all state appropriations and in preparing the state payroll. Mrs. Callahan is responsible for the accounting of all federal grants and in preparing the local payroll. Mrs. Stoddard has charge of the trust funding accounts and all other minor accounts such as the student government accounts.

Mrs. Stoddard also assists Mrs. Richardson on the state payroll and has taken a great burden off the office by working closely with the student personal office on the student fee and remittance program. Together Mrs. Stoddard and Mrs. Callahan handle all the receipts for the college.

Boucher feels that the biggest problem that confronts their office is the fact that they have no one to back them up, in case a long illness should strike one of them. For the most part though, I feel things have been running along smoothly said Mr. Boucher. "We would like to try and maintain a low profile in a sense that if we do our job well, no one will know where we are."

Food for thought—

You really have to be crazy to be sane.

—Pat DeBoard

## Greatness Calls Barons Need Pitching This Season

By MIKE CONERY

Stephen's College is an obscure women's college in Missouri. Washington, D.C., rumor has it, is the occasional home of David Eisenhower's mother-in-law. Ron LaRoche is a student at an even more obscure Greenfield Community College, and one of its "Premier thespians" (my editor's words). Greenfield is

Thats a whole different story, the subject of my upcoming novel, "Up The . . .", well never mind.

You could be wondering what these various germs in the disease of life have in common. Maybe you don't care. Neither do I. Why don't we both do something a little more constructive than reading (or writing as the case may be) this stupid article? Like cutting class and hanging around the snack bar

Well, as they say, back to the story. Stephen's College has a drama department that offers a few lucky gentlemen full scholarships for working in the theater. The competition as would be expected, is high; one hundred and fifty applications for a mere six opening. They hold theater auditions in Washington D.C.

The drive to Washington is a boring eight and one half hours. Being the intrepid reporter that I am, I decided to begin my interview. We were somewhere in the wastelands of Delaware at the time.

"Hey, Ron! Wake up! Hey wake up!" He almost jumped through the roof.

"Whatsamatter?"

"What do you think of Stanislavsky acting method?"

"Go to hell." He went back to sleep and didn't speak to me for the rest of the drive. I decided to postpone my interview.

The audition was being held at the Howard Johnson's Motor Lodge which is probably as an unlikely place as they could find.

It was at eight thirty. By four o'clock, Ron had developed a nervous tick in his right eye; by six he was stuttering incomprehensibly; by seven it was all he could do to tie his shoes. None of this was helped by the guy we were staying with.

"I don't know what you're so nervous about. You probably won't get in anyway."

This is only one example of his kind reassurance.

We arrived at Howard Johnson's a little early and decided to kill some time in the lounge. Ron needed a little something to calm his nerves. Have you ever seen anyone drink a shot of Tequila through a straw? Very sad.

While Ron auditioned, I held the fort at the bar. It was a long audition, so you'll have to excuse me for any lack of detail. When Ron came back we unwound with a couple more drinks. Now that it was over, he wanted to forget about Stephen's, and I was beyond the point of caring.

Somewhat (I told you not to expect details) we met the Technical director of Stephen's College. His name was Ed Something or other; he was drinking 7 & 7's. I don't remember very much of what he said but one thing remains etched in my mind.

At closing time, Ed sang three choruses of, "Ron you're the kind of guy we need at Stephen's," and we left for home. Where's home three times around the Lincoln Memorial and across the Potomac?

By MIKE NOONAN

"If we come up with some pitching I think we will have a pretty good year," said GCC's baseball coach Bill Herdich as he spoke to his potential players in an organizational meeting last Thursday morning in the west building.

This will be Herdich's fifth year of coaching at GCC where he has enjoyed moderate success with two second place finishes in league competition. Before coming to Greenfield, Bill had previously coached at Guilford High School in Connecticut where he compiled an amazing 48-8 record during his three seasons there.

The team on a whole seems to be a big question mark because of the fact that all but two of last years starters graduated in June.

The player that will be missed the most will be Larry Hoskins from Athol who is now attending Florida International University where he received a full scholarship because of his baseball ability.

Larry hit a hefty .440 last season while playing first base and helping out in the pitching department. It is very possible that Hoskins will be drafted by the Phillies of the National League after he finishes out his two years at FIU which plays an incredible 65 game baseball schedule.

Also gone are Wayne Dejnuk (who will play for the UMass JV's this spring) and Clark Maynard who were the aces of last year's pitching staff. The loss of these two top notch hurlers explains Herdich's statement about needing some pitching.

The two returning starters from last years team which had a 9-10 overall record are Bob Martin and Doug McCloud. Martin is a good fielding third baseman who knocked in a lot of runs and batted around .250 last season while McCloud is an exceptionally fast center fielder who hit around .260.

This years Red Baron team will have the benefit of a pitching machine which is being purchased by the school to help the players with their hitting. This is a far cry from 1969 when the baseball program was started at GCC. That season, Bill Herdich's team had to play their games in T-shirts and dungarees because the school did not have the funds to buy uniforms.

The Red Barons play an extremely difficult schedule with independent games scheduled with the UMass and Amherst JV's. Although it seems unbelievable, GCC always gives the Minutemen from UMass a tough game despite the fact that the university is nearly twenty times as large. Other independent games are being sought to go along with the league schedule which consists of five Saturday afternoon double-headers with Mt. Wachusett CC, Berkshire CC, Quinsigamond CC, Holyoke CC and Springfield Technical CC.

The team has been working out four nights a week inside Greenfield Junior High School preparing for their first game which will take place Saturday afternoon April 14th when they will hit the road to meet Mt. Wachusett in a league double-header.

# COME TO THE CABARET



RICK WILLARD



BRAD HENDRICKS



LOIS MORRISON



RICHARD VANVOORIS



LINDA BERGSTROM



DAVID AMES



DENI PERVERE



STEVE COLLINS



JEFF MINNELLI



MARY HAY



LARRY GARLAND



KEITH LEMIRE



TOM LEDERLE



KATHY BENDER



ANDREA LEVINE

Fraulein Schneider, an aristocrat forced to turn her home into a rooming-house. "But behind the carefree facade of the Cabaret was the confusion and terror which the rising Nazi party came to inflict on many."

Brad Hendricks, who, as Herr Schultz, is a fruit-shop owner and a tenant of Fraulein Schneider's, feels that, "Cabaret will undoubtedly be one of our finest productions. Energetic, fascinating, fun, exciting, are only a few words to express this play. The

public," he adds confidently, "will thoroughly enjoy it. Shalom."

"I didn't realize," Andy Thibault comments seriously, "that GCC had such a conglomeration of lovely girls."

"Frolicking", "seductive", "obscene" and "bawdy" were other comments, and some saw the play as "indescribable", "lewd", "pumpernickel" (?) and even "kinda sad." "If you like a good time," Deb Roberts, telephone girl, assures us, "you'll love 'Cabaret'!"

**More Photos To Follow  
In Next Issue—**



DEBBIE ROBERTS



JUDY DEAN



JOE SOKUL



JULIE BEMIS



RAY GOODWIN